NIAGARA NEWS

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NIAGARA COLLEGE
of Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE

'Nervous, upset'

Budget process to be complete in two weeks

The Niagara College budget process is expected to be completed in two weeks, Jacqueline Robarts, college president, said on Monday.

"Hopefully, we'll be done in two weeks," Miss Robarts said. "Then it will go to the Board of Governors for approval and then the Ministry of Education."

Senior management has been spending a lot of time studying the budget and expects to work continuously through the weekend, she said.

"People are nervous and upset which is understandable," she said. "Voices of concern are heard from the community. It is not a happy decision to have to make, but we have to live within the money that is available."

The budget committee consists of: Miss Robarts; Gary LaRose, executive director of administrative services; Dr. Nora McCardell, executive director of Educational and Student Services; Dr. Anthony Knowles, dean of Applied Sciences and Technology; Fred Habermehl,dean of Applied Arts and Health Sciences; Hans Van Der Slagt, dean of the School of Business, and Glenn Pevere, director of personnel.

Library for Changsha

Some Niagara College staff are joining forces to send a gift to Changsha University in China — books to start their English-language library.

Jennie Griffiths of the English department is organizing the project. It developed after two Changsha teachers here this year mentioned that the university, with which Niagara is twinned, does not have a library.

"We have a golden opportunity, an opportunity to begin something that's going to go on and on," Mrs. Griffiths said.

The collection will begin with an unabridged dictionary and an encyclopedia, Mrs. Griffiths said. Collier MacMillan offered her a special price on the encyclopedia.

Although the project is mainly within the English department, everyone in the college — faculty, administration, and support staff — is welcome to contribute.

Erika Church, English teacher, is assembling a list of books that could form a good foundation for such a library. Contributors may buy a book on the list or donate money; tax receipts will be available for donations of $10 or more.

All contributins must be in before the end of April. The two teachers, Tang Yan and Du Liang, will be returning to China by the end of May.

Hugo Bessems, internatioal student adviser, will be handling transportation of the books to China.

Donations — books or cheques — may be sent to the Journalism department, S212.

Presentation reveals plans for Centre

Plans for the modern one-storey Niagara Falls Tourism and Hospitality Centre were shown in a presentation by architect Richard Baker last week.

Mr. Baker, the architect working on the Niagara Falls centre, was invited by the construction engineering technology program to give an architectural presentation to the college students. He said the building is excellent from both a cost and functional point of view. "The kitchen was designed to the teachers' specifications."

The influential part the faculty was able to play in co-operation with the Flemming-Baker Architect firm impressed Gordon Goulty, construction technology teacher.

"It is very down-to-earth, cleverly and economically designed...a no-nonsense, classy building," Mr. Goulty said.

ON 7 ACRES

The 50,000-square-foot building will be set on seven acres, surrounded by a residential area and two old age homes. Built for 540 students and a staff of about 50, it will be equipped with a 350-car parking lot, computer, tourism, housekeeping and food labs, a bakery, a mixology room (for bartending purposes), a lecture theatre, a resource centre, a dining room open to the public and other administration offices and classrooms.

The college received $6 million from the Ministry of Education last summer for the centre. Since then the academic affairs committee has approved additional expenditures of $500,000, a decision still awaiting approval from the Board of Governors.

They're tops

Athletes of the Year

By BILL SAWCHUK
Staff Writer

PAT REYNDERS, Female Athlete of the Year

BLAKE SAWYER, Male Athlete of the Year

Blake Sawyer won the male athlete of the year and Pat Reynders won the female athlete of the year at the 19th annual Niagara College athletic banquet last night.

Blake, a St. Catharines native, was instrumental in leading the Knights to the International Collegiate Hockey League championship. He scored 24 goals and 27 assists for 51 points in 14 league games and scored the winning goal in the championship game against Buffalo State. The third year graduating business student was a first team all-star and lived up to high expections as the winner of an athletic scholarship at the beginning of the year. In addition, Blake was named MVP of the hockey team using his speed and puck control ability to become one of the best forwards ever to play at Niagara according to the athletic department.

Pat Reynders, a Binbrook native, was the starting setter on the women's volleyball team. She was selected a Division II league all-star and is noted for giving 100 per cent in both practices and games. The second-year business student won an athletic scholarship this year and will be returning to Niagara for her last year.

Along with the hockey MVP award, the male and female freshmen athlete of the year awards, MVP awards for men's and women's volleyball, and school letters were presented at Players 1 in Welland.

Jim Darling won the hockey freshman of the year award. The goalie for the hockey Knights was voted MVP of the championship tournament at Penn State and was a second team all-star in the ICHL. Jim, a St Catharines native, is taking construction engineering and is the best goalie to have played at Niagara according to the athletic department.

Tanya Carlton won the female freshman of the year award. A true rookie never having played volleyball before, she saved many points with her defence and improved over the season. The Fonthill native is in her last year of fine arts at Niagara

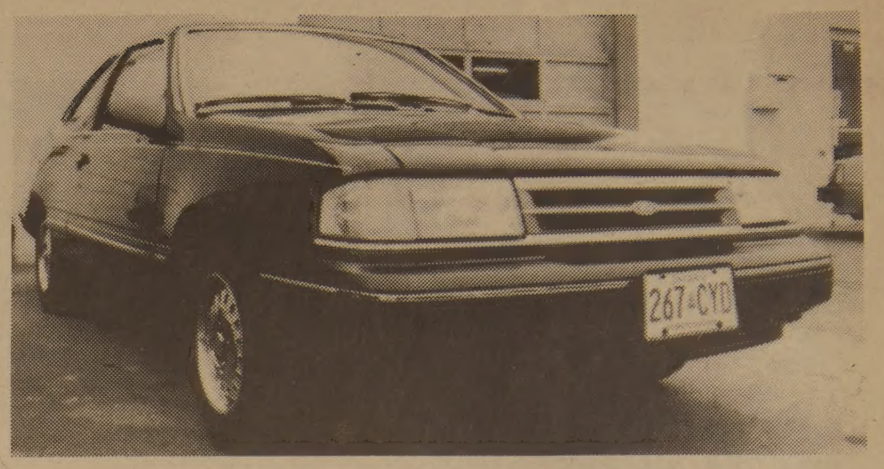
Paul Hill, a Woodstock native, was selected as the volleyball freshman of the year because of his determination and continued improvement during the season.

Yves Aubin won the MVP award for the men's volleyball team. as the setter, he directed the offence and provided leadership and sportsmanship on and off the court. The Kapuskasing native was in his first year of organized volleyball.

Ann Labrie was named MVP of the women's volleyball team. In her last year at Niagara, she provided leadership and was one of

See BANQUET p.11

The all new 1988 Honda Civic Hatchback offers both styling and performance for under $10,000. This zippy new Civic gets great gas mileage without sacrificing performance from its 16-valve engine.



The 1988 Ford Tempo L is a practical and affordable car that is backed by one of the best new car warranties in the business. Ford is currently offering graduates a $400 cash rebate on the Tempo and as much as $500 on other models.

Variety of cars affordable for today's student

By ROBERT DAVIDSON
Staff Writer

Eventually, we are all faced with the purchase of an automobile. Whether it be a fourth-hand junker or a new 1988 model, it will require thought as well as finances. For a student, the latter can turn those thoughts sour.

With the school-year coming to an end, many graduating students will be taking that long-awaited step into the workplace. Perhaps now is as good a time as any to treat yourself to a new car.

There are '88 models available for as low as $7,300. These are strictly A to B cars. They are exceptional cars if that's all they are needed for. However, since these cars are base models and have limited standard features, you may find it necessary to begin adding options.

Options

Suddenly, the price of the car is closer to $8,000 or $9,000. If this is the case, then you should be considering other makes and models in the $9,000 price range that may give you even more features for virtually the same amount of money.

A perfect example of this is the Ford Tempo. At present, the price of a two-door, five-speed Tempo with value package 101C is $10,495. This package includes such would-be options as air conditioning, AM/FM stereo radio, electric mirrors, sport instrument cluster, and interval wipers.

Ford is currently offering a $500 rebate which brings that figure down to $9,995. Students who graduate between Oct. 1, 1987, and Sept. 30, 1988, are eligible for a further $400 cash rebate, which can even be applied toward the down payment. Now if my mathematics is correct, that brings the price of the car down to $9,595. Don't forget, prices can be negotiable and some dealers may sell for less.

Standard

The Ford Tempo is more than just an A to B car. It has standard features such as power steering, power brakes and factory tint windows to name a few. The all-season radials combined with a four-wheel indepedent suspension provide a smooth ride and excellent handling for the money.

The Tempo has a six-year/100,000 kilometre powertrain warranty and six-year/160,000 km corrosion coverage at no extra charge.

Another good buy is the Honda Civic Hatchback. The Civic has a base price of $9,595 and offers its drivers an abundance of fun for the money.

Civics have been around since 1973 and, over the years, have been substantially improved inside and out. Like the Ford Tempo, the Civic Hatchback is a two-door, five-speed front-wheel drive car.

The car has been totally redesigned for '88 featuring a sleeker, more aerodynamic body. Thinner pillars and lower hoodline were implemented for greater visibility.

The Civic's longer wheelbase and indepedent double-wishbone suspension greatly improve the ride and handling of the car. Combine this with a new fuel-injected, 16-valve engine and you have a sporty econo-car that's as enjoyable to drive on the highway as it is on a twisty back road.

termittent wipers are all options. The Civic doesn't even come with a radio and a right-hand mirror costs an additional $135.

Reliability

Hondas are now known for their reliability and they seem to hold their value better than some cars. They have a five-year/80,000 km warranty on all major components and a two-year warranty for surface corrosion and five-year perforation warranty.

However, all this fun per dollar cuts into those additional options we were talking about earlier. Air conditioning, tinted glass, and in-

If A to B is really all you need, then there are several cars to choose from. Cars like the Chevy Sprint, $7,580; Hyundai Excel, $7,295; Mazda 323, $8,640; and Plymouth Horizon, $7,340.

All of the cars mentioned are good on gas and give the consumer reliable transportation for a reasonable price.

Whether you are looking for a car worth $8,000 or one worth $28,000, keep in mind that there many makes and models to choose from. Look around. Compare. That goes for financing too. After all, the purchase of an automobile may be the second biggest investment you'll ever make.

Grads to dine June 11

The upcoming graduation dinner and dance may be cancelled if there is not enough student response.

Marlene Winters, graduating from financial management at the end of term, is organizing the event and needs at least 100 guests. If too little interest has been shown by April 16, it will be cancelled.

"I took a survey at the beginning of this term and we had a good response," Marlene said. "Last year they tried to hold a dinner and only about 20 people showed up."

The dinner dance is not meant just for graduating students; family, friends, and faculty are all welcome to attend.

The dinner, planned for the Rose Villa on June 11, will cost $15 per person, with cocktails beginning at 4 p.m. and dinner following at 7 p.m. The dance is scheduled at 9 p.m. with music provided by a disc jockey.

Advance tickets must be purchased in the SAC office with a $10 deposit received no later than April 16.

Suzette Perreault

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NIAGARA COLLEGE SINCE 1967 OF APPLIED ARTS AND TECHNOLOGY REGION OF NIAGARA

Page 3

At a recent ceremony, Koji Kadowaki, president of Honda Canada Inc., presented a 1988 Acura Legend and a 1987 Honda Civic Wagon to Niagara College's mechanic training program. (left to right) Kalim Ansari, senior vice-president parts and services; Dave Spear, co-ordinator of the motor vehicle program; Nelson Long, a training consultant at Niagara College; George Rowbottom, chairman of the manufacturing/mechanical/construction division; and Koji Kadowaki.

Honda donates cars to Niagara College

By MARK TAYTI
Staff Writer

Niagara College received a boost to its automotive program on March 30 when it picked up two cars donated by Honda Canada Inc.

Koji Kadowaki, president of Honda Canada, made the presentation of 12 cars at a special ceremony held at the Milner Avenue facility in Toronto. The cars were donated to colleges and high schools from as far away as Alberta and Nova Scotia.

Accepting a 1988 Acura Legend prototype and a 1987 Civic wagon for Niagara were Nelson Long, liaison to industry for the college; Dave Spear, co-ordinator of the college's motor vehicle program; and George Rowbottom, chairman of the manufacturing/mechanical/construction division of the School of Technology.

Mr. Long has negotiated for 13 cars from different manufacturers over the last few years by "maintaining good communications" with various firms.

Eugene Dubecki, manager of the technical training parts and service division at Honda Canada, who acts on Honda's behalf in regards to donations, said he assigns vehicles to various colleges as they become available.

Since the program began, Honda has given away about 40 cars. Niagara College has received five.

HELP STUDENTS

"The cars benefit the new students and the people in the trade who have come back to school," Mr. Long said. "We can't tell you(Honda)how much we appreciate them."

Although the ministry of education does not dictate the type of cars the students must learn to fix, Mr. Spear said, "When Honda gives a car to the college, it encourages us to teach the students about Hondas.

"Without these donations, the students would never have the opportunity to work on new cars...the cost would be too great."

Ralph Luciw, vice president in charge of public relations, said the donations are part of an ongoing program; Honda Canada will continue to provide a range of products covering automobiles, motorcycles and power equipment for student training programs.

"Because of the rapid changes in technology, we think that it is important for the students to have the chance to learn their skill on the most modern auto equipment in today's market," Mr. Luciw said.

ANOTHER WINDFALL

During a tour of the Milner Avenue training facility by Mac Wadia, technical instructor, the college's automotive program received an additional windfall.

It came when Mr. Rowbottom asked Mr. Wadia what was done with the car engines the facility used as training aids after the company was done with them.

Mr. Wadia answered Mr. Rowbottom by giving the college a Honda engine and two Honda transmissions that the facility was no longer using.

In the past, Honda has given the college a Prelude, a Civic and a CRX.

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Oh, Darryl !

Darryl Nadeau, retiring Student Administrative Council president, expressed his views on SAC briefly at the March 28 meeting.

Upset with the attitudes of other SAC members, he revealed his dissatisfaction when he handed a crudely printed note on SAC stationery to Shelley Moore, a reporter for The Niagara News. The letter read: "SAC is a big f——————— joke."

Julie Boone,school representative, termed Darryl's reaction immature; she felt he should change his attitude and become more responsible.

Two Sac delegates go to conference

The Student Administrative Council will send two delegates to a leadership conference at Sheridan College in Oakville from May 27 to 29.

The cost of $225 per person, including meals and accomodation, will be taken out of next year's SAC funds.

SAC recommended sending Randy Conlon, elected president for 1988-89. The second delegate will be chosen later.

Construction students invited to Toronto

By FRAN YANOR
Staff Writer

Niagara is the only Ontario college invited to participate in a $1.2 million government building project in Toronto in May.

Niagara College construction engineering technology students are the only college students asked to attend, Hans Miethig, construction engineering technology co-oridinator said.

The project, Future Building '88, co-sponsored by the Government of Ontario and the Ministry of Housing's Building Strategy Industry Board, involves the actual construction of a house inside the Metro Convention Centre in Toronto. Its purpose is to attract more young people into the building industry. Fifty-thousand high school students across Ontario have been invited to ovbserve the building of the house from May 9 to the 13.

All the trades people needed to construct a house will be present. Each will volunteer time and expertise for the benefit of the students. The building material has been donated by various companies. The finished product will be a donation to a selected charity and transported up north to be used as a campground office.

The American Institute of Constructors (AIC), organized to keep its members informed and up to date in the field advancements through literature and meetings, has invited Niagara College to run a booth.

GUIDES, HOSTS

The technology students will act as guides and hosts the high school students "explaining the different phrases of construction to them, Mr. Miethig said. The students are expected to be the liaison between the highschool students and the tradespeople as they conduct tours of the house while it is being built.

The co-ordinator of Future Building '88 feels that the high school students will relate better with college students than with the older people in the trades, Mr. Miethig said.

IMPROVES RELATIONS

Exposure to practitioners in the field is not the only benefit of the project. Claude St. Pierre, first-year construction engineering technology student, said, "It has also improved our relations with AIC. They like us and are going to donate an award to a graduating AIC member from the college. They want us to start a student chapter; they're sending us a package of literature on what the chapter does."

The building industry has recognized the fact that more young people must be recruited into the trades, a ministry pamphlet said. For although the building industry is Ontario's largest employer at present, in 10 years, it is estimated that more than 50 per cent of these skilled workers will retire creating a huge gap in the working sector. This project is designed to help alleviate that problem.

Future Building '88 will show young people the importance of learning a trade, the process to obtain it, the salary to be expected, employment and entrepreneurial opportunities and other advantages to working in the building industry.

The project offers more than that for Niagara College students. It will mean "a chance to meet future employers," Bill Chenard, first-year construction engineering technology student, said. "A lot of money is generated through the Toronto area."

Ted Froese, newly elected construction club president, said, "Not only will we be exposed to people we don't normally get a chance to meet, but it will also be a push for our course at Niagara. We're in their (the employers') good books, being the only college there," It may also attract future students.

Opportunities like this act as "a lever when it comes to getting recognition in the industry," Mr. Miethig said. When graduation rolls around "employers call us, we don't call them."

As well as construction of the house, more than 100 career displays and demonstrations related to the building industry will be exhibited. Activity centres and a Skills Training and Education Centre providing information and direction on how to pursue a career in the building industry will also be available.

Participants in this project have the added opportunity to help build the Skydome in Toronto through the assembling of seats used in the stadium.

SAC invests $5,000

The Student Administrative Council passed a motion to add $5,000 to an Investment Certificate with the possibility of adding more at the end of the fiscal year if the budget allows, and renew it for the next three years.

This certificate is a fund set up by SAC and can be used by the council as it sees fit.

The original plan was to use the money, $130,000, to either build a new student building or renovate the Black Walnut building some time in the future for student use, Ralph Rittner, vice-president of finance, said. "It sounds like a lot of money, but to renovate a building, it's not much."

"This money doesn't have to be used as a building fund," Donna Flutur, SAC's office manager, said. "That money is ours. In the future, we'll have it for whatever we need."

Students to hold fashion show

Everything old is new again — this is the theme of this year's fashion show by fashion arts students to be held in the Aqua-Duck April 13.

Donna Droven, 20, a second-year fashion arts student, said this theme was picked because fashion repeats itself every 10 years. A lot of the detail in the clothes today was seen in the clothes years ago. "It'll be the very best we've had,"she said.

The Aqua-Duck is a "popular spot" and it holds a larger audience than the Theatre Centre. It is "basically a good facility."

The fashion show is a chance for the students to show off their designs to other students, staff and the public.

Tickets cost $3 for students, $4 for adults, and $5 at the door. They can be bought in the fashion arts classroom, the fashion boutique or call to reserve. Door prizes will be donated by local businesses.

Editorials

SAC jackets unnecessary cost

The recent purchase of nylon jackets for this year's SAC was not a large expense compared to the whole SAC budget. However, the cost of the jackets is not important; the principle behind the purchase is important.

The money used to buy the jackets rightfully belongs to the students of Niagara College, past, present, and future. The funds should be spent with the student body in mind and not to add to the wardrobes of current council members.

In having the students pay for the jackets, the council has lost sight of the duty they undertook when running for office last spring: to serve the students of Niagara College.

While SAC has collectively worked hard and deserves a pat on the back for their efforts, the buying of jackets is a neglect of duty.

With worthwhile uses for money so easy to find, it was wrong for the members to give themselves an extra indulgence just for doing their jobs.

I hope next year's SAC shows better judgment.

Bill Sawchuk

Support staff keeps on ticking

Take a look at your watch. What do you see? You probably see the watch's face, the crystal and the watchband. You are probably aware of the time, but you are unaware of the mechanism, the parts that make the watch run. As long as the watch keeps on working, you pay it no mind. The only time you will think about the mechanism is when the watch stops.

But, under the crystal and behind the watch's face is a multitude of springs and sprockets working together silently to achieve a common purpose.

The college is like a watch. It takes more to run a college than one sees on the surface. Some of the jobs at the college are performed out of the limelight, but the people who work behind the scenes must be given their due. Each college employee, no matter how far removed from the limelight, is a contributing factor in the successful operation of this institution.

Take a look at your watch. What time is it?

I think it is time to give a little recognition to all of the hard-working individuals who make up Niagara College's support staff.

If I were to list all the separate departments, I would run the risk of excluding someone, and then I would not have accomplished my goal. The purpose of this editorial is to send a college-wide salute to each and every one of them. As students, we owe these people. The support staff at this college go out of their way to make life easier for us.

Remember to thank the next one who goes out of his or her way for you. How much time does it take to acknowledge a job well done?

Take a look at your watch.

Mark Tayti

Spring honors Persephone

By TERRY MOORE
Staff Writer

If you think you hate winter, consider the plight of Demeter, who lost her daughter this winter, who lost her daughter last winter, and who will again lose her next winter.

Zeus, king of the gods and his sister, Demeter, were responsible each season for beautifying the earth, which only had three seasons: a leafy spring, a sunny summer, and a golden autumn. So busy was Demeter that she could not watch her daughter, Persephone.

Persephone freely roamed the sunny fields, picking flowers and playing with the other maidens, whose favorite game was hide-and-seek.

Once, in the midst of such a game, Persephone saw a large, beautiful narcissus growing beside a stream. She left her hiding place to pick the flower, but she found the stem unusually strong; it would not yield. The ground beneath Persephone shook and burst open, revealing a deep, black hole. A thunderbolt cracked from within, and a chariot raced forth : the chariot of Hades, the king of darkness, and rulerof the dead.

Hades seized Persephone, and the coal-black horses of his chariot drew them back into the underworld. Only Persephone's scarf remained behind.

Vanished

Later, Persephone's friends told her mother Persephone had vanished. Although Demeter searched the world for her daughter, Persephone was nowhere to be found ; and Demeter returned to the stream where Persephone had disappeared.

The river nymph — one of the Greek goddesses who inhabited rivers — heard Demeter crying. She showed Demeter Persephone's scarf, and said Persephone was living in the underworld as Hades'queen.

Demeter begged Zeus she be allowed to journey to the underworld. Seeing the earth suffering greatly from her neglect — no gardens bloomed, no trees bore fruit, no crops grew — Zeus agreed.

Demeter found her daughter, but she could not take her back; the Fates — the three goddesses who determined birth, life, and death — decreed that no one who had tasted the food of the dead could ever return to earth ; and Persephone had eaten six pomegranate seeds.

Demeter refused to give up her daughter. At last,the harsh Hades relented : for every half year, Persephone could live on earth ; but because she ate the food of the dead, she must live the other six months in the underworld.

During this time, Demeter mourns her loss, and neglects the earth ; consequently, winter arrives. In the spring, Demeter makes the world fair in honor of her daughter.

If this all sounds rather mythical — it is. It's an ancient Greek myth.

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Letters

Farewell to friends

Dear Editor,

The time of the year has come when the second-year journalism students must part ways and get on with their careers as reporters. We are all going our separate ways now, and most of us find saying goodbye to each other and to Mr. Jelbert and Mrs. Blue very difficult.

Without the closeness felt from our friends and the tremendous help and guidance from our teachers, we never would have made it through the two-year program.

Then why is it so hard to say goodbye? I mean that is why we came to this school two years ago, right? To get an education in journalism and then find a job. Now we don't want to leave.

I would just like to take this opportunity to send out my sincere thanks and gratitude to Austin Jelbert for his sheer brilliance and degree of professionalism as a teacher and to Barbara Blue for her understanding and her excellence in relating her vast knowledge in the journalism field, to us, the graduating Journalism-Print class of 1988. Without you, Mr. Jelbert, and you, Mrs. Blue, I think that we would be at a great disadvantage to graduates of other schools when entering the workforce.

With your knowledge and skill, the class will be high and above anyone else in their endeavor to be a journalist.

I would also like to take this opportunity to send out a personal vote of thanks to my close friends in the class, and you know who you are, for pulling me through the hard times of the year. When I felt like packing it all in, you guys were there, and I thank you. Without you, I NEVER would have made it.

I think I can safely assume that the second-year journalism class will agree with me when I say, again, thank you very much, Mr. Jelbert and Mrs. Blue; we couldn't have been any better with anyone else. I only hope we can do Niagara College as proud as you have.

Randy Conlon and the second-year journalism class.

New theatre productions

A series of surveys conducted by St. Catharines Press Theatre helped the theatre company to select five productions for the 1988/89 season.

"We have five we're very excited about," Peter Kozlowski, president of the board of directors for Press Theatre, said at a press conference Monday.

"There were some people last year who weren't too pleased," he said, referring to information obtained from the surveys conducted of press theatre audiences.

Plays for this year's season will include The Importance of Being Earnest by Oscar Wilde, A Thousand Clowns by Herb Gardner, Orphans by Lyle Kessler, Angel Street by Patrick Hamilton, and Nunsense. The season begins Oct.12 and runs to April 8, 1989.

Local talent will be used for two male roles in the production of Orphans, which runs from Jan. 18 through Jan. 28, 1989.

The theatre company will produce several children's productions as well as a Christmas show. He said the company hopes to produce more family-oriented shows.

All productions are presented in The Playhouse Theatre at Brock University.

LET'S
SEE YOU
DO IT...
OUTDOORS!

PARTICIPACTION

Focus on Vietnam

This prize-winning photograph, taken by Thai Kcac Chuong shows an American official punching a man in the face from an overloaded airplane at Nha Trang, South Vietnam, during the fall of Saigon. Chuong, a Vietnamese photographer imprisoned by the Communists because he covered the Vietnam war for UPI, escaped to Canada in 1980.

UPI photographer will not forget

By BILL SAWCHUK
Staff Writer

At 1138 Queen St. in Toronto is the Saigon Flower, a Vietnamese restaurant. There isn't much to distinguish it from the thousands of other restaurants in the city. They look about the same: cash register in the front, cheap panelling on the wall, oriental style wall hangings, and the whole family working from open to close. Looks, however, can be deceiving.

The menu is printed on white paper placemats and taped to the wall. Soo Chow Guy Kew (breaded chicken breast with waterchestnuts, bamboo shoots and fresh vegetables) and Gan Din Har (fried shrimp suateed in Hoi Sin sauce) are two items offered. But, on the wall in the middle of the menu is something incongruous: an award from United Press International called the Headliner Award.

The award belongs to Thai Kcac Chuong, the owner of the Saigon Flower. He received the award for a photograph he took in Nhatrang, a city in central Vietnam, in 1972 as the Americans pulled out of the city. An American is punching a Vietnamese man in the head as he tries to force his way aboard an evacuation airplane.

Thai was there. As a combat photographer, he saw what happened in Vietnam personally.

The five-foot-four Vietnamese native was born in a the small village of Thanh Hoa in the central part of Vietnam. He worked as a photographer for UPI and CBS.

"I am 51, but I look like 40," he said with a laugh.

Energetically

Tiny with fine features, he energetically moved around the resaurant, talking to customers, selling cigarettes, and making sure everyone was happy. "Good service and good food" is his motto. Yet, his easy-going manner with customers can be deceiving. He becomes intense quickly.

Going through his portfolio of photographs taken in Vietnam, he comes across a picture of a beautiful three- or four-year-old girl. She has short black hair and sparkling eyes.

"Very beautiful girl, isn't she?" he asked rhetorically. "Do you know who killed her — the Communists. How would you feel if it were your sister or daughter?"

He is passionately anti-communist and nationalistic. It is something he has carried with him all his life.

Thai, a Buddist, was studying law at the University of Hanoi when the country was partitioned at the 17th parallel in 1957. The French, who had ruled the country as a colony since 1883, took possession of the south with American support. The Vietminh, who had defeated the French army at Dien Bien Phu and were led by Ho Chi Minh, took control of the north.

Thai was one of one million refugees who left the north when the country was partitioned. He joined his father, who had left the north in 1954, in Saigon and continued his law studies.

In 1961, Thai who had always loved photography, got the opportunity to attend a school set up by the Americans to train photographers and cameramen.

He leaned over so no one else could hear and whispered jokingly,"I love my camera more than my wife."

After the 14-month course, he volunteered as a combat photographer for UPI and as a cameraman for the CBS television network.

He wanted to record for posterity the sacrifices the men in the South's army made to try and keep the country free. "No one loves his country as much as someone in the army."

Thai saw a lot of friends killed and wounded in the fighting. He was wounded himself. Showing the white scar tissue running through his iris, he said he was hit while covering the building of a road in Quang-Tri province. The Viet-Cong fired a rocket which could not be heard above the noise of a bulldozer; the rocket exploded close to him. "I was lucky; the driver was killed."

As for what happened politically in Vietnam, he feels the south made mistakes; but these were outweighed by the freedom enjoyed by the people and the improvements made to the country — like the building of the road he was wounded on. The Communists brought only repression and destruction. "They talk very nice, but kill you very easy."

Arrested

When the south was overrun in 1975, Thai was arrested.

The American news agencies had given all their Vietnamese employees a chance to be evacuated and go to the United States — a chance few Vietnamese got. Thai chose to stay. "I love my country," he said with a thick Vietnamese accent.

Because he chose not to leave, the Communists felt he was working for the CIA — something Thai denies.

After spending 10 months in a refugee camp in Indonesia, he found a sponsor to pay the way for his family to Canada: The Holy Rosary Church in Thorold.

Once in Canada, his family stayed with his brother, who left Vietnam in 1975. His brother is the owner of the China Court restaurant on King Street, Welland

He was in jail for three years. "I was never scared. I was there for a good reason — my country."

Thai, with his wife and three children — he left behind two daughters which the government still won't let him contact — left the country in 1979 with the flood of people known as the boat people.

"In Canada, you have jails with bars on the windows. In Vietnam, the whole country is a jail. But I am a photographer, not a politician," he said as he looked around the restaurant and smiled to the customers.

He's right. But looks can be deceiving.

Class interest goes through the ceiling

By MARK TAYTI
Staff Writer

A geodesic dome and two scale models of houses, one of them made of real gingerbread, clinched the winning spots in this year's roof building competition held by first-year construction engineering technology students.

The students had to draft a roof design and follow it through with a practical model. They spent hundreds of hours constructing the models.

Robert Heerlein won first place for a model of a corner section of a house. The house was built from the footing to the roof's ridge, and it took him five days to make.

"I am really surprised I won," Rob said. "Everybody did a good job."

Bill Chenard took second place for his model of a geodesic dome.

Janet Abrahamse, fourth-place winner, said, "The dome took a lot of accuracy. I thought it was good."

Dan Wallman took third place with a scale model of a gingerbread house. Dan said he encountered some unforeseen problems during construction: "My daughter was eating it as I was making it."

Dan said he liked the competition because he was able to put some of the theory he has learned into practice.

Fifth-place winner Claude St. Pierre said, "I would do a better job because of what I've learned."

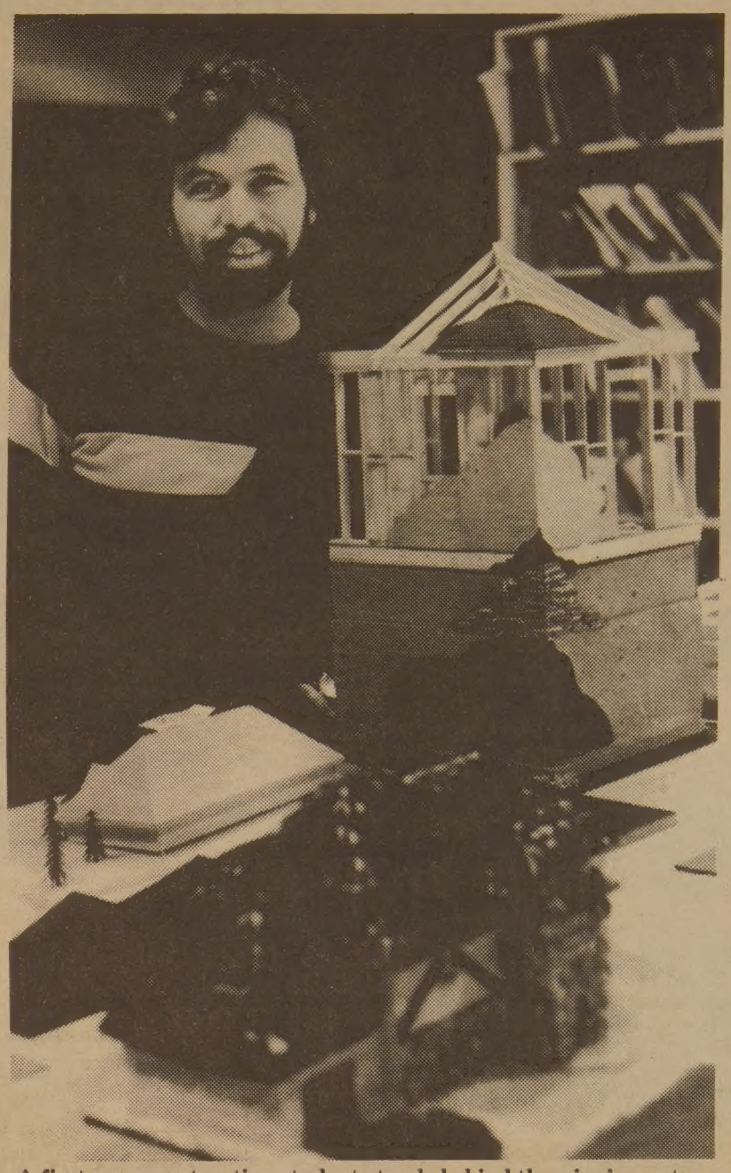
Whether they won, or not, they all seemed to like some aspect of the competition.

Ted Froese, 27, said "Seeing what everyone else did was the best part."

Yves Mantha, 25,said, "I've never built a model before, and it was something new."

Hans Miethig, program coordinator, said the exercise in engineering graphics is to teach the student how to look at a two-dimensional drawing and to visualize it in three dimensions.

"I am very satisfied with the results," Mr. Miethig said. "Quite a few of the students work very well with their hands."



A first-year construction student stands behind the winning entry in this year's class model-building competition. Judging is done by the competitors, but the finished products also makes up a part of their final mark. Photo by Elizabeth Finley

Each student evaluated the models and gave 15 points to the one he liked best. Then, he gave 14 points to the model he liked second-best, and so on.

Models are judged in two categories. The first covers difficulty, accuracy and general appearance of the model's construction. The second is for originality.

GIVEN FREE HAND

The students were given a free hand in the choice of building materials they used, and some of the students took full advantage of the opportunity.

Models were constructed from everything from popsicle sticks to gingerbread, and the 25 entries varied greatly in size, shape and complexity.

"Some of the students put as many as 60 hours of work into their models," Mr. Miethig said.

The roof models are graded by Mr. Miethig after the competition as part of the students' overall marks, but the competition itself is judged by the students.

The models are assigned a number, and each student is given an evaluation sheet with corresponding number on it.

In the first year of the three-year program, students learn quantity surveying, basic structural design and how to prepare and interpret drawings related to the architectural and structural fields.

When the students graduate, they go on to become estimators, quantity surveyers, draftmen, and field supervisors in construction-related areas.

Emphasis on activity

Four newly-elected members of the Construction club executive hope to increase student participation during their year in office.

These first and second-year construction engineering technicians will take over the reins next September. Ted Froese was elected president; Mike Martineau, vice-president; Greg MacDonald, treasurer; and Tim Oosterhof, secretary.

All four have high expectations for the future. They plan to hold many extra-curricular activities, such as, pubs, raffles, and other "fun-raising" events Ted said. "I just hope that we'll be able to run this club with the efficiency of our predecessors. What we want is more student involvement."

Mike agreed, "We want to rejuvenate the club ... to try and make the members more active." To accomplish this, they plan to organize field trips, seminars by professionals, meetings and other related construction events.

Looking back on his two years a president, Jean St. Pierre expressed the essence of the club. "The club is important to have; as a program we're really close knit, sort of like a family."

If your car's out of shape you get rid of it, right? What if your body's out of shape?

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NATIONAIR CANADA
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Elaine Wilson was immediately drawn to Greg Smith's colorful T-Bone Burnett poster which is one of the 63 pieces on display at the Fine Arts Option '88 exhibit at the Hennepin Art Gallery until April 23. Photo by Donald Wilsack

'Jobs for students, students for jobs'

Representatives from the Canada Employment Centre were at the college on March 28 and 29 to register students for summer employment.

There were representatives from Port Colborne, Welland, Niagara Falls, St.Catharines, Dunnville, and Fort Erie.

"This time of year it's best to go to schools to get students," Chris Summerhayes, Port Colborne representative, said.

The Canada Employment Centre has a motto, "Jobs for students, students for jobs." When a job comes up, the staff goes through the files to find the most qualified students, Mr. Summerhayes said.

Eric Deamaral, Welland representative, said 1,500 students were placed through the centre last year. "This year we're expecting a slight increase."

The employment centre tries to refer the best student. The placement rate for the centre is 93 per cent. Throughout Canada last year 500,000 students were placed by the Canada Employment Centre.

The centre goes to high schools in the six areas as well. "We got started late this year, but we hope to get to all the schools we can," Mr. Summerhayes said.

The booth at the college was mainly for returning students. If a student comes to them who isn't returning in the fall they try to help the students out.

The employment office offers placement in all fields of work.

The other representatives were Paula Griffis, Niagara Falls; Suzanna Kane, St Catharines; Marc Menard, Dunnville; and Joe Surtell, Fort Erie.

Hygienists get on-site check-up of program

Dental Hygiene has had its annual checkup following a three-day visit by the Royal College of Dental Surgeons.

This procedure of the licensing body is not a testing device for students, but is an on-site visit to have a look at the general process of the whole dental hygiene program, Susan Matheson, program co-ordinator, said.

The dental students are licensed as a group, and they will be ready to practise their expertise upon graduating.

The clean pleasant surroundings, and professional atmosphere are a credit to the college.

"This dental program has an excellent reputation in the community. People want to hire our students," Mrs. Matheson said.

Tall ship sets sail again

Popular demand has forced the Continuing Education Service to add another day to the seminar that takes participants on a historical cruise on a tall ship.

An additional day was booked because of "overwhelming interest shown by the public," Shirley Tomovic, development officer with Continuing Education, said.

"We've had so many applications for the first day that those who were not accepted will recieve first priority to attend the second day."

The six-hour cruise through the waters of Lake Ontario and the lower Niagara River refers to the history of the Niagara River and retraces episodes surrounding the War of 1812.

Participants will board the tall ship, Sandy Empire, for the excursion with two Brock University professors, who will discuss the history of the trip and the geology of the area such as glacial formations.

The ship will set sail from Port Dalhousie at 8:30 a.m. on Sunday, May 29. The $58 fee includes brunch and a barbecue.

Anyone interested should contact Continuing Education Services immediately for futher information. The 220 spots available are expected to fill quickly.

Don't be missing on May 12th

It's the deadline for returning your Municipal Enumeration Notice

Ontario

A fine show of talent

By ELAINE WILSON
Staff Writer

If you walk into the Hennepin Art Gallery this month, you're bound to find such celebrities as U2, Woody Allen, and Mick Jagger hanging around — literally.

In fact, posters of these celebrities are among more than 60 pictures and pieces of art that adorn the walls of the gallery, marking a show by fine arts students.

The quality exhibition illustrates the exceptional talents of some Niagara college student artists. Watercolors, still life pieces, greeting and business cards, silk screens and logos are just some of the works that can be seen at the gallery. Some of the pieces bring to mind the work of Andy Warhol, master of modern avant-garde art.

Unfortunately, the show seems to generate little interest from the college community, Ken Cosgrove, fine arts instructor, said.

There was speculation that last year's show would havé been the last, as the gallery received few visitors.

If the few names on the gallery's guest register are any indication, by Wednesday only 19 people had visited the exhibit since its grand opening on April 1.

Don Wilsack, second-year journalism student, has been to many such exhibitions and felt this year's show was one of the finest.

"It's an excellent show," Don said. "There is a lot to look at and a great deal of variety."

The exhibit may be viewed until April 23.

'It's his job to do' : rep.

A motion at the last Student Administrative Council meeting proposed that president Darryl Nadeau present a report on this year's SAC activities.

Joe Caverson, school representative for technology, raised the question of the president's honorarium being lowered while he has greater responsibilities than other council members.

"No matter if Darryl makes more money or I make more money; if it's in the his job description, he's got to do it," Glen Futers, executive vice-president, said.

Darryl consented to fulfil his duty and present the report — and thus, the motion never was voted on.

Ofra Harnoy

The music seemed to sing within her as it was played
The New York Times

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Soiefistication brings the silk sensation to life

By JULIE SLACK
Staff Writer

Imagine a white barn in a small farming town unknown to most. Now think of 10 women working in this barn. One would imagine a process of fruit production; however, these women produce an even more delicate product — soiefistication.

Soie, the French word for silk, is the main ingredient in the items. Hand-painted silks, wedding accessories, and a line of potpourri items are sent out across North America.

The businss is father-daughter owned. Peter Vanderwal and his daughter Teresa have been in the silk business for just four years. They began the business in the garage of Teresa's house on the Greenlane Road.

Originally, hand-painted silk was their only product. Blouses, scarves and dresses were made from the silks. In time, as their product became successful, they began designing other items. Today, they sell more than 200 different items.

The process which brought the family its success is a delicate but simple one. The silk arrives at the barn, plain white. When it leaves, it is an array of rainbow colors. The selling pitch is, "There is always a sense of luxury when silk caresses your skin...But heightened by every color of the spectrum, Hand-Painted Silks are the ultimate!"

The white silk is placed on racks spread over the bottom floor of the barn. Colors are chosen and painted onto the silk. The silk is salted next so the colors spread into a lovely design. When the silk is dry, each piece is rolled in paper and placed inside a metal steamer. This process sets the colors so they do not run when washed.

Steaming

After steaming, each piece is carefully ironed by hand. From here, different sizes are separated. The squares of silk are made into blouses. The long narrow pieces become scarves.

Each blouse is sewn on a machine by one of three women. Carefully folded and packaged, it is ready to be sent to a business in North America.

The scarves, too, are folded and packaged. They are stamped Analisa, a trademark distinguishing soiefistication scarves from others. Some scarves are placed on cards with earrings made of silk. Earrings to match the scarves are made in the barn.

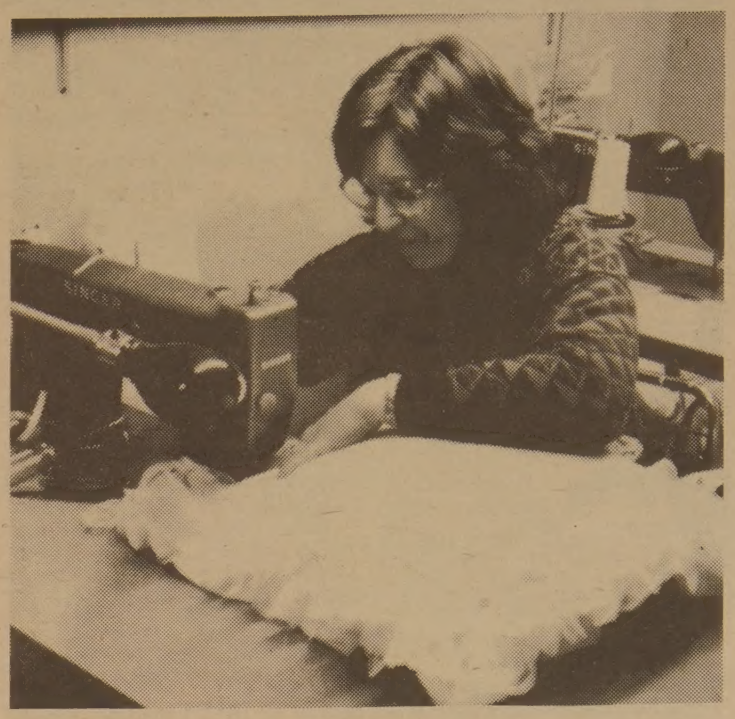
Soiefistication supplies popular manufacturers with promotions; specialty scarves have been sold to Estee Lauder and to Valentino.

Teresa is proud of their business. A mother of four children, she runs the business and attends many trade shows selling her products. Her father, Mr. Vanderwaal, drives all over the country daily selling Soiefistication products.

Potpourri

The largest line of products comes from the potpourri items. Potpourri is an old English tradition to keep clothes in drawers and closets smelling sweet and fresh. It is made from wild and domestic flowers, herbs, pine needles and spices dried to maintain their scent.

The scent of potpourri leads upstairs where an amazing business unfolds. Decorators, using a Bostik glue gun, handmake each item.



Nora Conrad, an employee at Soiefistication, is hard at work sewing a pillow. The pillow is stuffed and one corner is filled with potpourri to create a pleasant odor. Finishing touches will be added later by a decorator.

Photo by Julie Slack.

Cedar boxes are one of the more popular items. The silk-covered boxes come in different sizes and shapes. A layer of potpourri is placed on the silk and covered with lace. Each item is carefully glued by the decorators.

It is one person's job to cut out potpourri items come in rolls available in 11 plain colors.

Pillows are another popular

Pillows are another popular

item. They are made out of silk, lace, and potpourri. Ruffles around the edge make their appearance lovely.

The line of wedding accessories is sold to popular bridal shops. Garters, ring pillows, champagne glasses, silk covered guest and wedding books are just a few of the items.

All the items are not lacy. There are items for men — silk ties and handkerchiefs.

As well as year-round gifts, Christmas items are another specialty. Red, green, silver and gold items are made, decorated with poinsettias to achieve a festive touch.

Underwear

Near Christmas, the shop is extremely busy. Gifts for women and men are designed by Teresa. Some ideas are given to her by her customers. The quickest seller now is butterfly underwear for women.Two butterflies are joined by silk to create it.

Normally, the butterflies are sewn together, filled with potpourri and decorated to become a sachet. Sachets are available in different shapes and sizes.

"You have to get used to the smell because after a full day of working in the barn, your clothes smell of potpourri," one employee said.

The smell may be annoying for some, but it has brought Soiefistication more success than ever imagined.

In the future if one hears anything about Beamsville, don't think only of fruit and animal farms; remember the silksational business, Soiefistication. Although there is no sign of a business on RR 1 Greenlane, behind the doors of the white barn, popular items are waiting.

Hospitality is focus of seminar

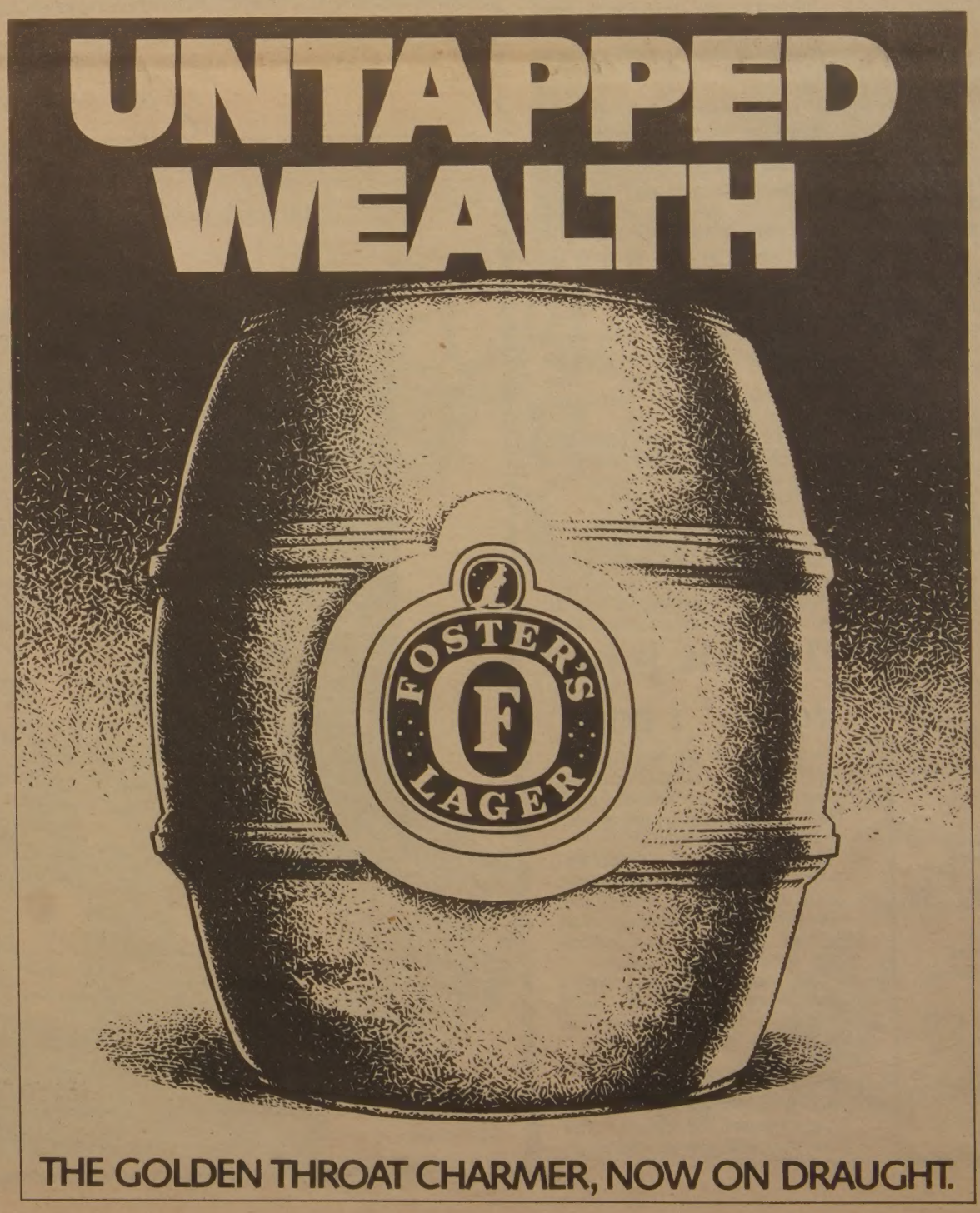
A new Continuing Education course involving tourist industry job skills will be held to help tourism and hospitality students become "more employable."

The five-hour seminar, designed for secondary school, college and university students, will help enhance options for employment in the fields of tourism and hospitality.

Shirley Tomovic, development officer with Niagara College Continuing Education Services, urged students to participate in the non-credit preparatory course to "develop the skills necessary to work in the tourism field."

The seminar, costing $25, includes a lunch and will be held on Saturday, April 23, from 10 a.m. to 3:30 p.m. at the Rainbow Hotel Centre in Niagara Falls , Mrs. Tomovic said.

Any questions regarding the seminar can be put to Continuing Education Services.



First Offence plan to pay their sound man and have a party after beating out five other groups in last night's Battle of the Bands. Group members are, left to right, Bill Walker, bass guitar and vocals; Kevin Cassibo, guitar; Jack Mitchell, guitar and lead vocalist; and Kevin McCullough, drums and vocals.

Photo by Dan Kostuk.

First Offence battles way to $200 top prize

By SHELLEY MOORE
and CARRIE SAVAGE
Staff Writers

Battle of the Bands' first prize of $200 went to First Offence, second prize of $100 went to Harvey and the Wallbangers and third place went to Downstage.

Six bands competed Wednesday and were judged according to stage presence, audience reaction, overall sound, and creativity and originality. All bands had at least one full-time Niagara College student.

The judges were Steve McCarthy, social convener of the Student Administrative Council; Dave DeRocco, from Hits; Jennifer Cass, from Pulse Niagara; Chris Jeanneret, from CJFT; and Ralph Rittner, SAC vice-president of finance. Master of Ceremonies was D.L. Webster, vice-president of internal affairs.

First Offence members are Jack Mitchell, lead vocal and guitar; Bill Walker, bass guitar and vocals; Kevin Cassibo, lead guitar and vocals; and Kevin McCullough, drums and vocals.

BAR BAND

The band, a bar band, has been in formation for a couple of years, but some have only been in the band since about Christmas. They plan to use their winnings to pay the sound man and have a party.

Harvey and the Wallbangers had the audience rocking to the tunes of the late 50s, while they danced across the stage in psychedelic beach attire. Its members — Mud Brown, guitar and lead vocals; Mike Wales, drums; Rob Leveille, rhythm guitar; and Russ Enns, bass guitar and vocals — have only been together since last Friday.

Downstage, the third place band, was formed only two weeks before the contest to show they "believe in school spirit" and to have "a good time." Members are Rick Legacy, lead guitar, harmonica and back-up vocals; Aryan Ronczka, drums; Gerard Petsche, rhythm guitar and lead vocals; and Mike Kukucska, bass guitar.

FROM THEATRE

They are all theatre students. Downstage captivated the audience, encouraging them to clap along to songs like It's Still Rock and Roll to Me, by Billy Joel; Don't Fear the Reaper, by Blue Oyster Cult; and Sweet Emotion by Aerosmith.

The band Cry enjoyed themselves as they energetically entertained the audience. The lead singer was outfitted in fluorescent green tights, red socks, a Confederate flag on his hip and had a black tear painted on his cheek. He opened with the classic cult song Wildflowers and ended with an original song called By My Side, which was dedicated to loved ones.

Other bands included: Redzone, singing songs from Led Zeppelin and Poison; Red Sweater, singing Gary Numan's Cars and an original which will be released soon.

Battle of the Bands was all in all a successful evening. The participation of the bands, the spectators and the organizers — Ralph Rittner and Glen Futers, SAC executive vice-president — showed that there *is* school spirit at Niagara College.

Help in an emergency
St. John Ambulance
The need never changes

Kinney reps visit college

Three representatives from Kinney Canada Inc.were at the college on Thursday March 31, to talk to fashion arts, retail management, and business-sales students about the advantages of a career with the company. Interviews for sales positions with Kinney were held later that afternoon.

Laurie Hines, district sales manager of the Lady Footlocker division, talked to students about the opportunity for advancement within Kinney and the future plans for the company.

Kinney, the second largest retailer in Canada, has expanded rapidly in the last five years and last year had sales totalling $7 billion throughout.

Kinney Canada Inc. re-invests its profits into the company for a future growth plans and into programs designed to benefit the employee, Ms. Hines said.

The company's promotion policy involves promoting to management positions and those in higher offices from within. Kinney promotes solely on performance and not seniority.

Special effects for Theatre Showcase '88

Special effects of light, sound and larger-than-life projections have an important role in the Theatre Centre's final production, Showcase '88.

Different musical forms and dramatic portrayals "let us look at the world from many different perspectives," D'Arcy McHayle, director, said.

This production differs from others in that students are trying their hands at some of the management positions usually handled by faculty, Valerie Grabove, program co-ordinator, said. "This is a challenge for the students."

LIVE MUSIC

Live music will enhance the production; Robert Anderson, organist of Saint John the Evangelist Church in Thorold, will be using synthesizers and keyboards.

Ms. Grabove said there is a risk involved because this show was not based on a script.

"We are creating a whole. It's very challenging and the end results are very exciting."

Showcase '88 runs from April 21 to 23 at the Theatre Centre, 54 Empire St., Welland.

Niagara's Sir SAC promotes school spirit

Sir SAC, the cute, furry, cuddly mascot of Niagara College, is used to boost school spirit.

Members of the Student Administrative Council executive take turns wearing the Sir SAC costume.

Ralph Rittner, vice president of finance, said SAC uses the mascot at all special events which include: orientation, blood donor clinic, pub nights, and the run for the olympics. Sir SAC circulates SAC material, dances with students at pubs, and promotes SAC in the halls of the college.

The $1,550 Sir SAC costume was designed last year by the Costume Shop in Niagara Falls. It is made out of foam, rubber, and the outer lining is covered in borg material.

"The costume is very hot," Ralph said. "The head does not let the skin breathe." But "Sir SAC receives a lot of hugs."

"Sir SAC is a very good promotion for student council," Donna Flutur, office manager for SAC, said.

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Rude motorists rile trucker

By CATHY LAYTON
Staff Writer

On a day with sub-zero temperatures and blowing snow the average person wouldn't dream of venturing out of bed or going for a drive. Yet, Brian Layton has to drive every day, regardless of the weather.

Mr. Layton does not look like your average truck driver: grimy jeans, scruffy beard and tattoo. Most often you see him in dress pants and a dressy polo shirt; he keeps his face cleanshaven and his dark brown hair short and tidy. Mr. Layton's only resemblance to a truck driver is his burly six-foot frame.

He drives a 1984, 350 Ford Cummins painted red and white with the Arnold Brothers symbol on the door; Arnold Brothers is a company based in Winnipeg.

Inside the truck the cab's interior is charcoal grey. There are two bucket seats, both well cushioned. The driver's seat is air cushioned; it gives more with the bumps than the regular bucket seats. Either way it's a rough ride.

The bunk is large enough for one person to sleep. A piece of vinyl with snaps down both sides acts as a wall separating the bunk from the cab at night; it rolls up to the top of the bunk for day use. On one side of the bunk is a shelf where a television is set up for night-time viewing. There are a couple of hooks on the wall to hang some hangers. On the floor of the bunk is a box with personal things, mostly hot rod books.

Frustrating

On the floor of the cab is a can of glass cleaner, and a can of ether. The ether is used to start the engine when it is really cold outside. In a plastic bottle is some well water used to clean the windshield.

Mr. Layton has been driving trucks for 14 years. His first job was delivering feed for a feed mill in Canboro; he was 19. Mr. Layton is now 32.

Seven days a week, 12 to 16 hours a day, Mr. Layton is on the road. He parks wherever he can at night usually around 1 a.m. or 2 a.m. or if the roads are bad.

Mr. Layton lives in Saskatoon; he is home only three or four days a month.

Although he doesn't enjoy trucking Mr. Layton plans to retire a truck driver. "The average motorist is not courteous.The motorists do not like us and they cut us off."

Brian Layton at his parents' home in Stoney Creek. He often visits with his daughter, Serena,8, and his son, Steven,6, when he gets a chance to relax during a trucking trip east to Toronto. Mr. Layton usually visits his children at their home in Orillia where they live with their mother and stepfather.

He finds it frustrating. He is out there trying to make a living and all he gets is lack of courtesy from the other motorists on the road.

For 2½ years he drove in the Rockies. "In the summer the scenery was beautiful; in the winter I had to work at it; it was treacherous."

He stopped working for that company because it had spies out watching the drivers, and the insurance imposed a 55-mile-per-hour speed limit.

Mr. Layton prefers driving in western Canada because the traffic is not so aggressive, and the people are more friendly. In eastern Canada even the truck drivers cut the other truck drivers off.

He has been a resident of western Canada for nine years.

Hassle

The average motorist cuts trucks off, Mr. Layton said. "They don't understand we can't get out as fast as they can. We're doing the best we can."

"We're thankful to the people who are courteous to us and let us have a little space."

Listening to the way he talks, and looking into his blue eyes, you have to wonder if all the hassle of driving trucks is worth it; obviously, for him it is.

Increase awareness

Pancake breakfasts, school visits, city hall tours, award ceremonies — these activities are not usually associated with local government.

However, during Local Government week, April 11 to 16, local government bodies will organize these activities to make their services more widely known.

"Local government is the least known of all government levels, but it is the closest to the people," Eugene Maltais, Niagara College political science instructor, said.

The theme for this year's Local Government week is "Put yourself in the picture" and is intended to increase awareness, inform citizens of their voting rights, and teach people about the function and operation of local government.

"Local government provides most of the day-to-day services in the community," Mr. Maltais said. "They provide services like police protection, water, roads, and streets maintenance, sewage and garbage treatment and collection, and buses."

Initiated in 1985, the program is based on the "You Decide" program which helped reverse a decline in voter turnout in municipal elections.

"Municipal elections have the lowest voter turnout," Mr. Maltais said. "Issues at the municipal level are not 'sexy'. They are very mundane."

Alberta, Nova Scotia, British Columbia, Quebec, and the Yukon have followed Ontario's lead and adopted the concept.

All our thanks

Dear Editor,

The first-year journalism students greatly appreciated the help and experience shared by the second-year students.

The first-year students would like to thank all those who helped us with First Edition.

A special thank you to Helen Doan, Wendy Kudeba, and Donald Wilsack for their help in typesetting and lay-out.

Tracy Schilz
for first-year journalism

Program focus on handicapped

Continuing Education will be holding a family life education course designed for developmentally handicapped adults.

The program will focus on the social and sexual awareness, relationships, feelings, and sexual decision-making, Continuing Education Service said.

The course will take place Wednesdays, from April 13 to June 15, from 7 p.m. to 9p.m. at the Mack Centre in St. Catharines. A $52.50 fee includes a $20 material fee.

For further information, contact Continuing Education Service.

Personnel changes for Images in Vogue

By BILL SAWCHUK
Staff Writer

Backwards masking — those words are definitely anathema in the recording industry these days. However, the Canadian band, Images in Vogue, is blatant about it.

On their new album, the Spell, the concerns of Canadian movie director David Cronenberg about the government's anti-porn bill C-54 are backwards masked.

Backwards masking is the mixing of pre-recorded backward messages into songs so the subconscious mind can pick up the meaning while the couscious mind focuses on the music.

Mr. Cronenberg feels the anti-porn bill is censorship. Images in Vogue's keyboardist Joe Vizvary agrees.

"It's our way of protesting the bill. I don't like it. If the bill is passed, we could be arrested for recording something like this."

Aside from the backwards masking, the band's latest album has a new sound. They have moved away from their trademark heavy synthesizer sound to a stronger guitar sound.

"It wasn't a conscious effort,"Joe said. "But we dropped one of the keyboards from the lineup and when I'm not playing, you only hear the guitar. It sounds like we have moved towards a heavier guitar sound."

Since the release of their last album in 1985, the band has made some personnel changes. Original keyboardist Glenn Nelson and guitarist Ed Shaw have been replaced with guitarist Tim Welsh.

"The personnel changes were made two years ago, but there hasn't been much said about it because we haven't released anything in two years. The changes have worked well. We are a very cohesive unit. It's been a smooth transition."

The transition hasn't included a name change — something there has been some confusion about.

A 12 inch single released under the title The Spell did not have the band's name on it. There was a rumor the band had changed its name to The Spell. Joe said there hasn't been a change.

"It's a complicated story, but we refer to ourselves as Images or IIV."

"If anyone calls us the Spell, we punch them in the mouth," he joked.

The band does have new management, SRO Management. SRO manages other Canadian groups Rush, the Spoons and Gowan. In addition, the band has a new record label, Anthem.

"The new management and record label are working well. We have a better distribution deal."

Better distribution should help them sell more copies of the new album which was produced by Toronto's Kerry Crawford and John Goldsmith. Joe also helped produce some of the songs and produces the band's demo tapes.

"I have experience, so the production kind of falls to me by default. Production is really a total band effort, though."

The band includes Joe on Keyboards, Tim Welsh on guitar, Gary Smith on bass, Derrick Gyles on drums and Dale Martindale (of CBC'S Switchback fame) as vocalist.

They started in Vancouver in 1981 on the club circuit, and made their first album, In the House, four years later. They were nominated for a 1985 Juno award for most promising group of the year, and in 1986 won a Casby awards for single of the year and group of the year.

The band plans to tour right through the summer.

"We'll visit places we haven't been in a while, and re-introduce ourselves to friends we haven't seen for a while."

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Lyn McLeod, ministre

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Sports

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CONT'D from p.1

the team's biggest threats on offence. The Welland native was team captain and made many key defensive plays throughout the season.

School letters were presented. Large letters, which are presented for hockey and volleyball, and small letters which are presented for golf, curling, badminton and tennis, are given for points accumulated over a career at Niagara. The coaches award points based on performance and dedication. Fifteen points are needed for a small letter with a maximum of 10 points a year awarded, and 40 points are needed for a large letter with a maximum of 25 points a year awarded.

Receiving letters were Adrian Vivey, golf; Larry Bone, tennis; Jeff Hoover, badminton; Brian Nagy, curling; Bruce MacGregor, badminton; Paul Blakely, volleyball; Dave Hartmann, volleyball; Anson Humphreys, volleyball; Chris Mudjar, volleyball; Neal Krukk, hockey; Rod Estabrooke, hockey; Todd Sneider, hockey; and Mark Bush, hockey.

Wayne Conn of the hockey team won the athlete of distinction award for the accumulation of over 40 points.

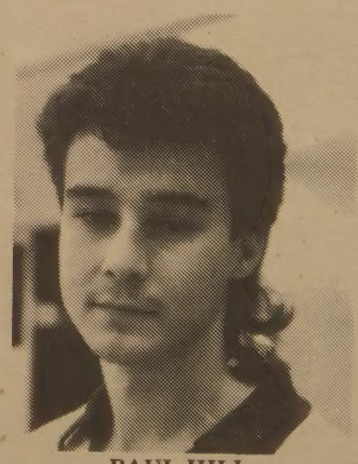
Intramural awards were presented for most dedicated athlete to Jackie Samuels and Cas Howorth, and for the most outstanding athlete to Sara Marasco and Andre Lapointe.

JIM DARLING, Male freshman athlete of the year.

TANYA CARLTON
Female freshman athlete of year

ANN LABRIE
Women's volleyball MVP

YVES AUBIN
Men's volleyball MVP



PAUL HILL
Volleyball freshman of year

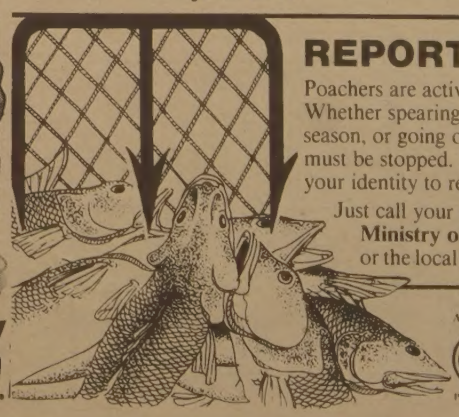
Thanks, Randy

Dear Editor,

On behalf of the men's volleyball team, I would like to thank Randy Conlon for the tremendous job he did in the coverage of the volleyball season

Randy took a lot of time out from his schedule to travel with us and we appreciate his efforts.

Ray Sarkis



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'88 hockey Knights should be competitive

By BILL SAWCHUK
Staff Writer

College sports teams have to answer the same question every year. Who will return, who are the new recruits, who will improve over the summer.

Coach Fred Bassi will have to deal with these problems as the Knights attempt to defend their 1988 International Collegiate Hockey League championship.

Gone are forwards Blake Sawyer, Pat Flynn, and Defencemen Bruce Horvath, Kelly Dion and Todd Sneider.

However, Coach Bassi should have a large contingent of veterens to defend his 1987-88 International Collegiate Hockey League championship.

A key will be goalie Jim Darling. His return will ensure that the Knights contend for the 1988-89 championship. His quickness made him a second team ICHL all-star and he is the best goalie to have played at Niagara according to the athletic department.

Returning on defence should be Jim Beattie and Martineau while most of the forwards will be back.

"We should have an interesting team with the potential to be contenders," Mr.Bassi said.

CAN'T BE SURE

He cannot be sure who will return because each year he loses some players unexpectedly over the summer.

"Some players can't fulfil their commitment to us because of academic reasons. Others get jobs over the summer and don't return."

Chris Vandermere will move to centre after playing wing last season.

"It's where he wants to play and where he deserves to play."

Chris played wing on a line with centre Blake Sawyer and Mr. Bassi did not want to break up the combination while Blake was still on the team.

Mr. Bassi hears about new players to replace the graduates by "word of mouth," but he believes he is getting a new player only when he "sees the guy enrol in the fall."

"I don't worry about it until September," he said.

FIRST TIME

The hockey team awarded scholarships for the first time this year. Mr.Bassi feels the awards, given to Blake Sawyer and Pat Flynn, were a success.

"The ideal situation would be to have all the players on scholarships."

However, this is impossible due to the cost.

"It would take an awful lot of work," Mr.Bassi said.

One way the team might try to raise funds would be to form an alumni club of former players to help the college get more scholarships; but this is just in the discussion stage.

The Student Administrative Council donated the money for the scholarships from the hockey game in the cafeteria.

Jays reminder

All Blue Jay trippers are reminded that buses will leave the college promptly at 10:30 a.m. outside the cafeteria on Monday, April 11.

Kirk MacDonald, SAC vice-president of athletics and excursion organizer, urged people to be on time.

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Spring is here

It's that time of year again when students can move out of doors, even if it means taking their books to study with them. More and more students, like these before the Simcoe Wing, are taking advantage of rising temperatures and balmy days to shake the cobwebs and clear their brains as examinations loom in almost all programs. Many are preparing, too, for that summer job, and vacations, with the end of term coming up on Friday, April 29. Photo by Lisa Finley.

Great demand for co-op students

By MARK TAYTI
Staff Writer

The newly instituted co-op program for the second-year manufacturing and mechanical engineering students is proving to be an "overwhelming success."

Because of the surplus of willing clients, some of the students who have completed their first year of studies are getting the chance to work this summer and apply the time towards their co-op commitment for next year.

Dave Robinson, co-op counsellor, said he is satisfied with the program.

"We got off to a late start, but things have really taken off."

The first students to be involved in the new co-op left the college in January. Employers contract students on a four-month or eight-month basis, and during that time the student is evaluated by the employer. The student is paid for his time, but Mr. Robinson said the most important aspect of the co-op is the experience the students gain.

44 STUDENTS

At present, there are 44 students out on placement. They are applying and building-on skills they have developed at the college. Some of the jobs the students have taken are as quality control inspectors, chemical technologists, design draftsmen, and computer aided design operators.

"We've established a good employer base," Mr. Robinson said. "We have many satisfied clients."

Mr. Robinson said most of the employers have gone into the agreement with four-month contracts and extended the contracts to eight months as a resulted of the students' good performance.

"In some cases, the employers have indicated that they would be willing to hire the student on a full-time basis after graduation."

Andy Niendorf, mechanical engineering student, started his co-op in January at Nabisco. He is doing design work and drafting, and he said that his co-op is going well.

"Nabisco is really behind the co-op," Andy said. "They help you if you need it, but they give you a chance to do the job on your own."

Andy went to Nabisco under a four-month contract, but that contract has been extended to an eight month agreement.

Andy said at first he did not think co-op was a good idea, but his opinion of co-op has changed since he has been out on work placement.

"I really appreciate the opportunity. It gives a student a chance to get a taste of the working world."

Pleased

Patricia Ford, mechanical engineering student, has gone outside the Niagara Region for placement. She is getting her co-op experience at ISTEC, a Hamilton-based firm that makes equipment used in aerial photography.

Patricia is pleased to be spending her whole eight month co-op at ISTEC.

"Everyone here is really nice. The company takes a developmental attitude towards their employees."

Patricia said the co-op program is good for students. She has personally found the practical work experience invaluable.

"I have learned things here that I would never have learned in school because at school you don't get to see a finished product."

In mid-March, the co-op reached an adequate amount of employers to fill the program's needs for this year, and there are still more jobs pending.

Mr. Robinson said in a lot of cases the employers have been able to assign the students a higher level of work than they expected the student would be able to perform.

Mr. Robinson is already looking ahead to January when the next group of second-year students are scheduled for co-op.

"The students have represented the college and themselves well" Mr. Robinson said.

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Breads and cakes rise for the occasion

Members of The Professional Chefs Association were at the Pen Centre on Saturday morning to lure sweet-toothed shoppers into buying the baked goods created for their second annual bake sale.

The sale is put on in conjunction with Niagara College's Cook Apprentice Program. The proceeds from the bake sale go towards funding some of the future projects the association is planning.

Patrick Hogan, executive member of the association, said, "We hope to use some of the proceeds to set up a scholarship for the Cook Apprentice Program."

SUPPLIES DONATED

Materials for the baked goods were donated by area wholesale suppliers and local food establishments. The chefs donated their time and efforts.

"Robin Hood Multi-Foods were a big supporter in the whole thing," Mr. Hogan said. "I would also like to thank all of the people at the Pen Centre."

Stanley West, association president and co-ordinator of the Cook Apprentice Program said all the goods were reasonably priced compared to what one would have to pay at a bakery.

Because the group sold out so early in the day last year, they came to the Pen Centre well-stocked. Shoppers could purchase from an inventory of 150 Black Forest cakes, 150 dozen Hot Cross buns, 100 Egg Breads, 80 pies, 700 fruit tarts, 20 cheese cake and more than 200 chocolate pieces befitting the Easter spirit, and all made from the finest Belgium chocolate.

FOUNDED IN 1980

The Niagara Chapter of the Professional Chefs Association was founded in 1980. There are about 40 members in the Niagara chapter.

Mr. Hogan said the Chefs Association is supportive of the Apprentice Program.

"One of the main reasons the chapter was founded was to aid in the education of the trade."

Some of the Cook Apprentice students were at the sale to assist the chefs.

Besides the time spent in school, an apprentice must work in the industry for 6,000 hours before he is eligible to write for his certificate of qualification.

STUDENTS COMMENT

Steve Thompson, advanced student, completed his basic training at Conestoga College, but he was not happy with the program there. He said he is much happier at Niagara College.

"The insturctors here are really generous with their time," Steve said. "They do more than what is required of them."

Steve said he would eventually like to work with pastry. Steve has been cooking for three years, and said he was "hungry" for knowledge about his trade.

Mark Gerbrandt, advanced student, has been working in the kitchen since he was 13. Mark likes working at jobs that allow him to use his creativity.

Asked how he felt about spending his Saturday at the bake sale, Mark said,"It's nice to get out and mingle with the chefs."

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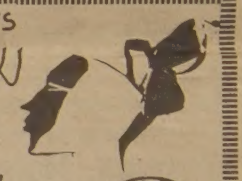

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